



# CONCERT MARIMBAS

YM-460/460F/410D/410/410F/46/41/  
2400/2400R

取扱説明書

Owner's Manual

Руководство пользователя

使用手冊

사용설명서

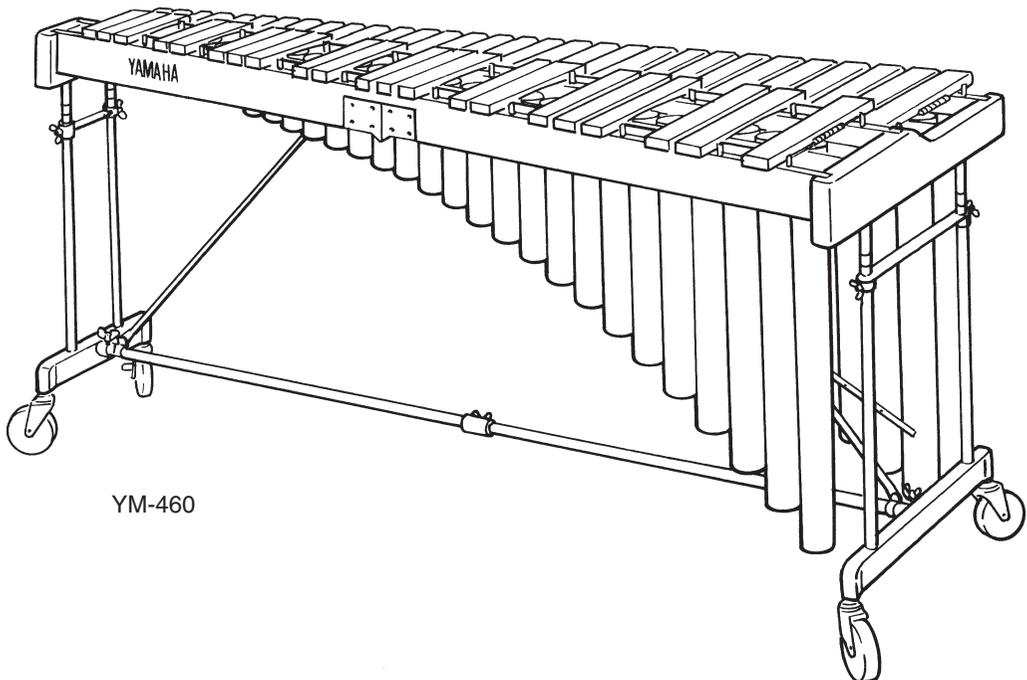
『安全上のご注意』(2ページ)を必ずお読みください。

Make sure to read the "Safety Precautions" on page 22 and the "PRECAUTIONS" on page 23.

Обязательно прочтите разделы «Меры безопасности» на стр. 40 и «МЕРЫ ПРЕДОСТОРОЖНОСТИ» на стр. 41.

务请阅读第 58 页的“安全注意事项”和第 59 页的“注意事项”。

76 페이지의 “안전 주의사항” 및 77 페이지의 “주의사항” 을 반드시 읽어 주십시오 .



YM-460

日本語

English

Русский

中文

한국어

# Safety Precautions

## Using the Concert Marimba Safely

The concert marimba is a large and heavy instrument that gets used in various places by persons of all ages, so please obey the following instructions regarding their regular care and placement. Especially in the case of children, a responsible adult should provide proper instruction on how to use and treat the marimba before use.

### Preventing Injuries —Make sure that all precautions described below are obeyed—

#### About the Icons

Icons are used in this section to promote the safe use of this product, and to prevent you and others from harm and property damage. Please fully understand the meaning of the icons before reading the manual.



This icon urges you to pay caution (includes dangers and warnings).



This icon indicates actions that are prohibited. For example: Do not disassemble.



This icon indicates special instructions that should be strictly followed.



### Warning

Disregard of the warnings with this mark or misuse may result in death or personal injury.



Before you use the concert marimba, carefully read the instructions listed below and the owner's manual.

#### Cautions when setting the instrument.



Never place the instrument on an sloping, unstable, etc., platform. The instrument may fall or overturn and result in injury.

#### Cautions for treatment of the instrument.



Never lean on or climb onto the instrument. The instrument may fall and result in injury.

**Do not play** or roughhouse around the instrument. Bumping into the instrument may result in injury. It may also cause instrument may also fall over. Keep children away from the instrument.



If an earthquake occurs, strong shocks caused by the earthquake may overturn the instrument or cause it to move about. Stay away from the instrument during earthquakes.

#### Cautions when moving the instrument.



When moving the instrument on its casters, **only move across smooth, flat surfaces**. Hold the instrument by its frame end and push forward **slowly**.

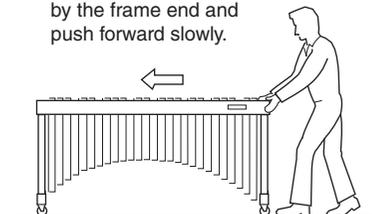
When moving the instrument on its casters.

1. Avoid moving the instrument across surfaces that are sloped, uneven, or graveled. The concert marimba can collapse and/or get out of control.
2. Do not run with the instrument. The instrument may become impossible to stop, crash into a wall, and cause serious injury.
3. If the instrument must be lifted, do so with at least two (2) persons. Lift the instrument by its frame ends using both hands. Holding the rail section can result in the instrument dropping or falling off. Never hold the instrument anywhere other than the frame ends.

\* Approximate weights for concert marimbas are given in the following chart.

YM-41	41 kg (90 lbs 6 oz)	YM-410	49 kg (108 lbs)	YM-460/2400R	55 kg (121 lbs 4 oz)
YM-46	44 kg (97 lbs)	YM-410F	55 kg (121 lbs 4 oz)	YM-460F/2400	61 kg (134 lbs 8 oz)
		YM-410D	55 kg (121 lbs 4 oz)		

Hold the instrument by the frame end and push forward slowly.



Moving the instrument up or down stairs should never be done with the instrument assembled. Doing so is a danger as parts can fall off, or you can lose balance causing the instrument to fall over. Only move the instrument after it has been disassembled.



## Caution

**Injury or handicaps to persons caused by the disregard of warnings with this mark or, misuse of the instrument, may result in the loss of personal property.**



Please change cracked tone bars as soon as possible. Cracked tone bars have sharp edges that can cut hands.



If the instrument is often moved, bolts, parts, etc., may become loose. After moving the instrument, check and make sure all bolts, parts, etc., are firmly fastened. Firmly tighten all loose items.



Do not use the hammer for anything other than playing the instrument. It may be the cause of injury or accidents. Do not let children strike other, etc., with the mallet. Do not allow such dangerous behavior to take place.



When assembling, be careful not to pinch your fingers or hands. Take special care when assembling rails and resonator pipes. Two persons should carry out this part of the assembly, double-checking as the assembly proceeds.

# PRECAUTIONS

**Please read the following instructions carefully before using your marimbas.**

### ◆ Installation Location

Use or storage in the following locations may cause damage, even when packaged.

- In direct sunlight, such as near a window, or in a closed vehicle in daytime.
- Near heating devices or in other locations subject to excessive heat.
- In excessively cold environment.
- In places with excessive humidity or dust.
- Locations subject to vibrations.

### ◆ Handling

- Never place an object on or lean against the instrument, as this may cause damage to the tone bars and frame parts or topple the instrument, which is extremely dangerous.
- Do not use hand orchestra bell mallets or other hard objects on your marimbas. The resulting dents or scratches in the tone bars could impair the sound. (Wood tone bars)  
Also avoid hitting the tone bars hard with a hard mallet. The tone bars can crack. (Acoustalon tone bars)

### ◆ Moving and Transporting the Instrument

- Before moving the instrument, make sure that the caster brakes are released. Also make sure to lift the instrument slightly when moving over rough surfaces.
- When the instrument must be transported to a different location, disassemble it to the same state as when it was purchased (see page 26), taking care to pack each component properly. Disassembly steps are in the opposite order of assembly.

### ◆ When Not in Use

- Always engage the caster brakes.

### ◆ Maintenance

- The tone bars should be polished from time to time using a soft and dry cloth or silicone cloth. Stains that cannot be removed with a dry cloth may be wiped off using a small amount of ethyl alcohol. Never use thinner or benzene or a wet cloth for cleaning purposes.

### ◆ Keep This Manual for Future Reference

- After reading, make sure to keep the manual in a safe place.



## Assembly Cautions

- When assembling/disassembling the instrument, do so with at least two persons and follow the instructions outlined in this manual. Assembly in the wrong order can cause the pipes to drop which may result in an injury, impair the performance functionality of the instrument or cause noise.
- Adjusting the playing height (see page 32) on the YM-410/410F/460/460F/2400/2400R

**should be done with at least two persons.**

- After final adjustment of the legs the fixing screws must be tightened securely to prevent loosening. Looseness may cause the instrument to shift during performance and can also cause noise and other problems. Retighten the screws from time to time.

*Thank you for purchasing a YAMAHA concert marimbas.*

*Exhaustive research by Yamaha technicians and craftsmen focusing on tone quality and playability, has led to the design and creation of these marimbas, using select, high quality materials, and Yamaha's original FRP Acoustalon. We are convinced that you will enjoy playing your instrument that produces spreading and yet deep sounds as well as rich volume to your content.*

*This manual describes proper use of YAMAHA concert marimbas. Please read it thoroughly to ensure that your instrument will give you enjoyment for a long time.*

## ===== Yamaha Concert Marimba Features =====

### **1. High-Quality Tone Bars**

Tone bars are made of rosewood, which delivers an ideal marimba tone and timbre, and African padauk, which offers a rich sound that is soft and deep. After allowing the woods to dry naturally over time, only the finest select pieces are selected for use in making the tone bars.

Type F models use Yamaha's FRP Acoustalon tone bars that have a unique semi-hollow design. These bars deliver a clear sound that is extremely close to the sound produced by high-quality rosewood. It offers excellent projection, and full volume. Compared to wood tone bars, Acoustalon is highly weather resistant, being little affected by changes in temperature and humidity, which can alter the pitch.

### **2. Fine Tuning**

Tone bars are tuned by the highly refined ears and skills of our technicians and precision strobe tuners in an environmentally controlled room in which both temperature and humidity are kept constant. Precise tuning of the harmonic overtones, which determine timbre, results in stable pitch and tone without any unevenness.

### **3. Easy Assembly/Disassembly**

The instrument is designed to offer easy assembly and disassembly to provide convenient storing and transport. The YM-460/460F/410D/46/2400/2400R utilize folding designs with two-section frames and pipes to provide the utmost in compact convenience.

### **4. Height Adjustment**

### **(YM-460/460F/410/410F/2400/2400R)**

Height adjustable models offer smooth height adjustment. Locking screws fit into channels on leg pipes to eliminate slippage and looseness.

The YM-460/460F/2400/2400R offers a 5-step height adjustment that goes from 89cm at its lowest position, to 97cm at its highest. Since the YM-410/410F is adjustable in 7-steps, from 76cm to 88cm, it promotes proper playing posture from children to adults.

### **5. Large Casters**

Large 100mm-diameter casters offer smoother transport. (YM-46 and 41 utilize 75mm-diameter casters).

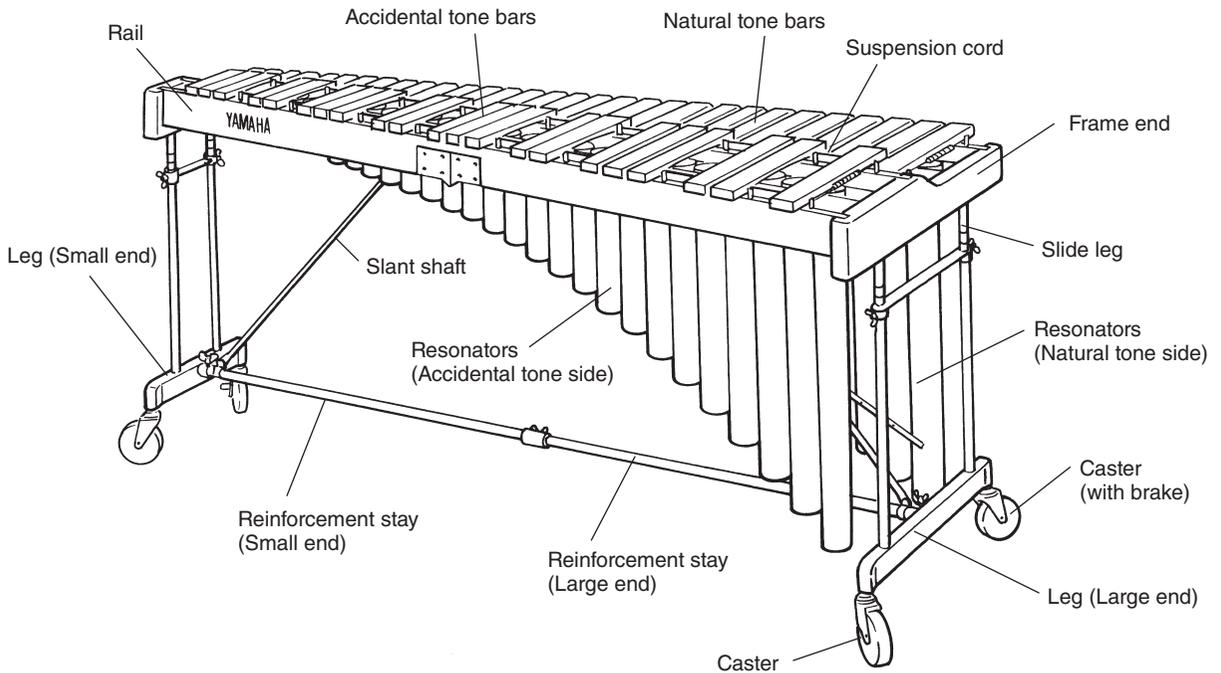
### **6. 3-Step Height Adjustment for Resonator Pipes**

Resonator height can be adjusted in 3-steps to avoid loss of ideal resonance due to temperature changes. (The YM-41 only provides 2-step adjustment.)

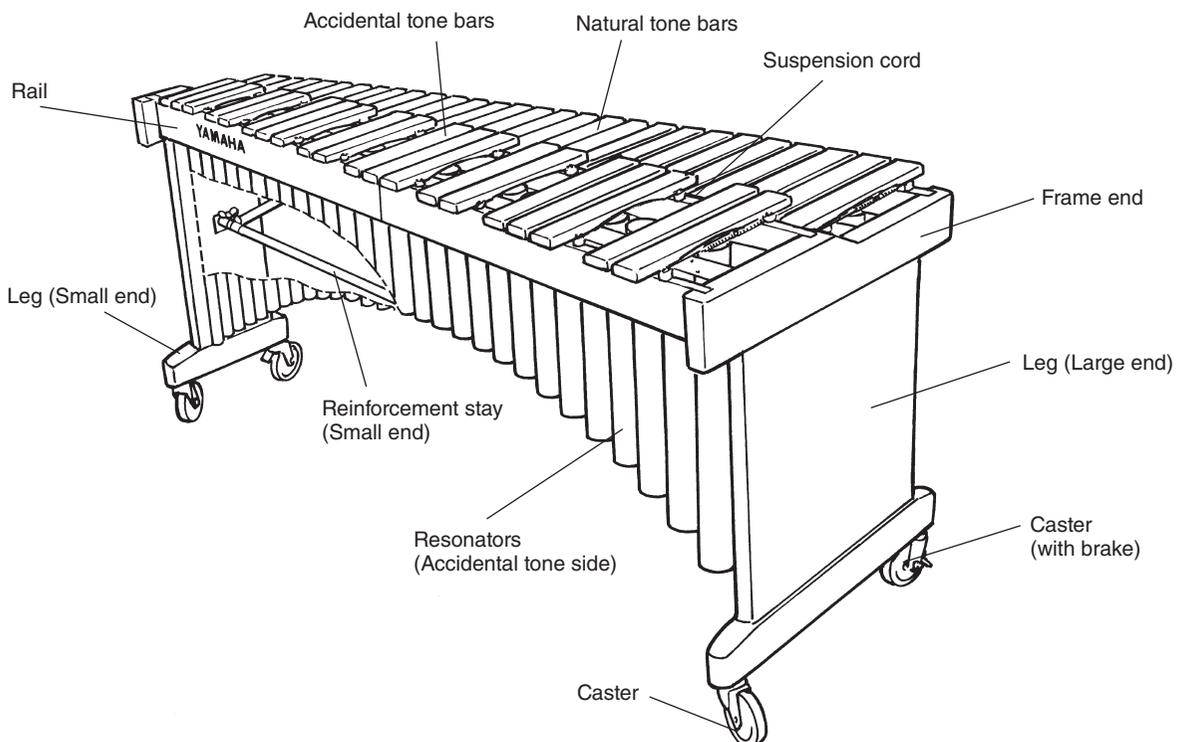
# NOMENCLATURE

## ■ YM-460/460F/410/410F/46/41/2400/2400R

\* The illustration shows model YM-460.



## ■ YM-410D

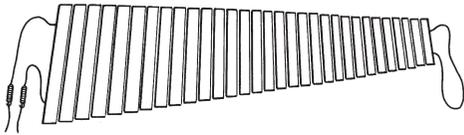


# CONFIRMATION OF PACKING CONTENTS

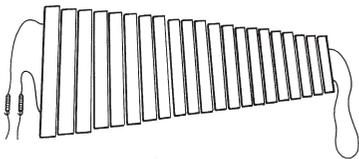
The shipping carton of your marimba should contain the parts shown below. Before assembling the instrument, confirm that all parts are included as listed.

\* In the event that a part is missing, please contact the shop where the instrument was purchased.

① **Natural tone bars**

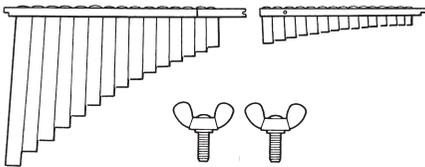


② **Accidental tone bars**



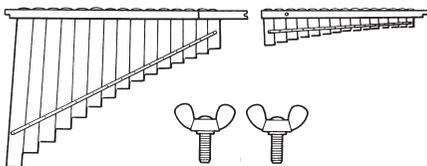
③ **Resonators (Natural tone side)**

YM-460/460F/410/410F/46/2400/2400R:  
2 sections plus wing bolts x2  
YM-41: One-piece type



④ **Resonators (Accidental tone side)**

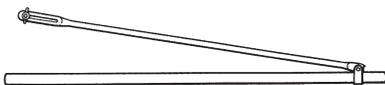
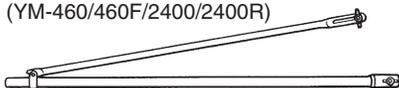
YM-460/460F/410/410F/46/2400/2400R:  
2 sections plus wing bolts x2  
YM-41: One-piece type



⑤ **Reinforcement stay**

YM-460/460F/46/2400/2400R: 2 sections  
YM-410/410F/41: One-piece type

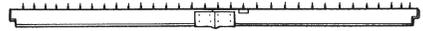
For bass side  
(YM-460/460F/2400/2400R)



For high register side  
(YM-460/460F/2400/2400R)

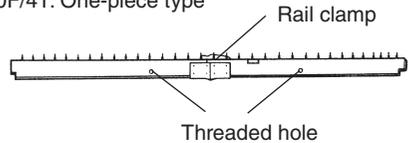
⑥ **Rail (1)**

YM-460/460F/46/2400/2400R: Two-section folding type  
YM-410/410F/41: One-piece type



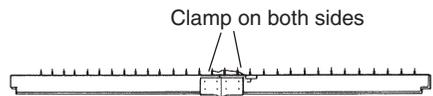
⑦ **Rail (2)**

YM-460/460F/46/2400/2400R: Two-section folding type  
YM-410/410F/41: One-piece type



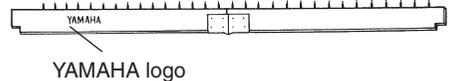
⑧ **Rail (3)**

YM-460/460F/46/2400/2400R: Two-section folding type  
YM-410/410F/41: One-piece type



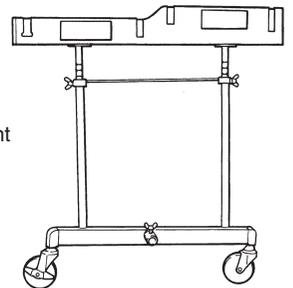
⑨ **Rail (4)**

YM-460/460F/46/2400/2400R: Two-section folding type  
YM-410/410F/41: One-piece type



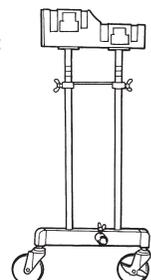
⑩ **Leg (Large end)**

YM-460/460F/410/410F/  
2400/2400R:  
With height adjustment  
YM-46/41:  
Without height adjustment



⑪ **Leg (Small end)**

YM-460/460F/410/410F/2400/2400R:  
With height adjustment  
YM-46/41:  
Without height adjustment



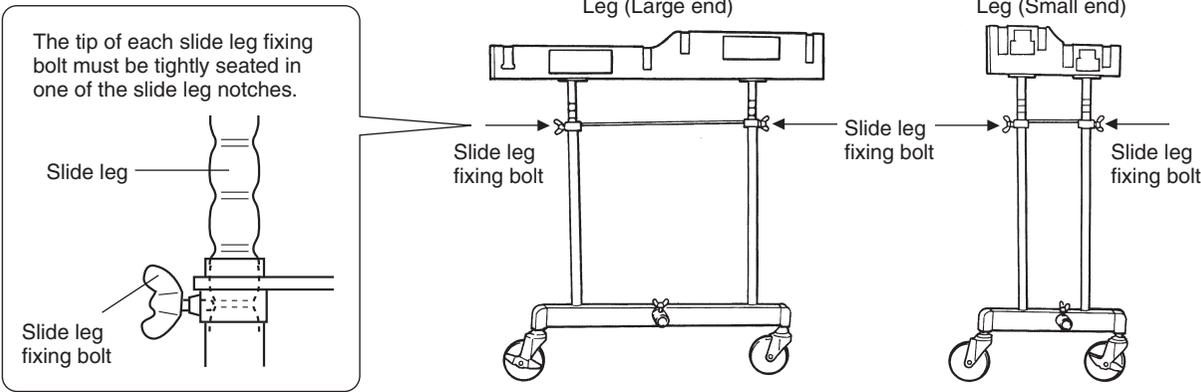
# ASSEMBLY

For safety, the instrument should be assembled by at least two persons in a location with sufficient space.

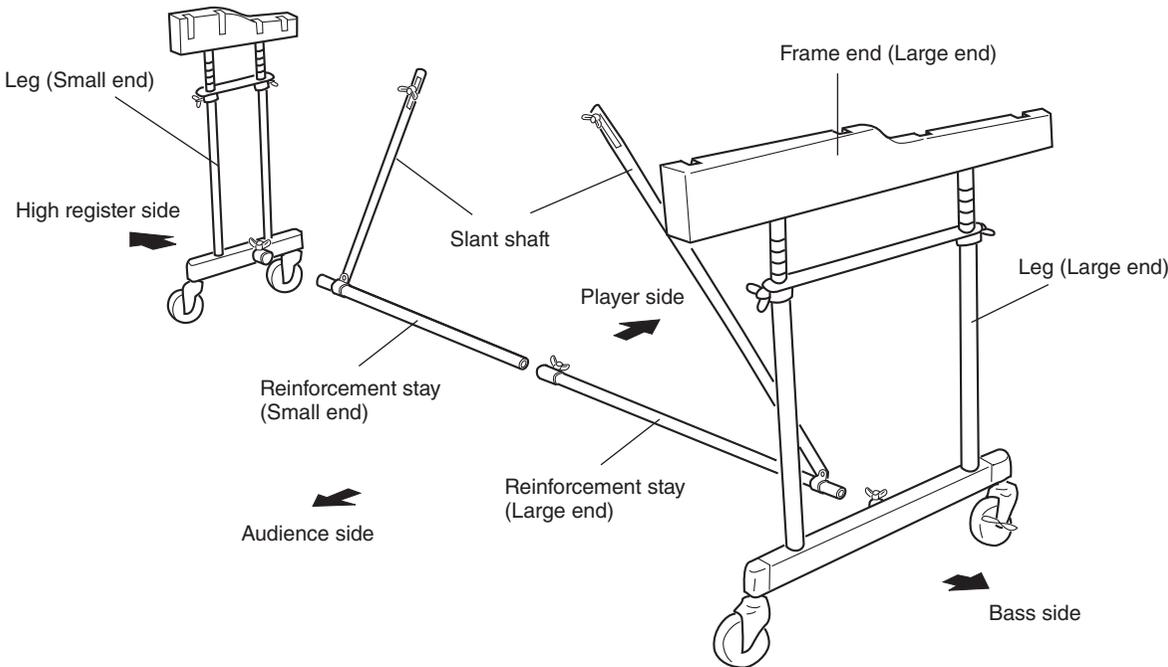
We recommend to you to assemble the instrument on a soft rug or carpet.

**1** Connect the large and the small end legs using the reinforcement stays.

\* *YM-460/460F/410/410F/2400/2400R:* Before proceeding to the next step, make sure that the slide leg fixing bolts of the large and small end legs are securely fastened.



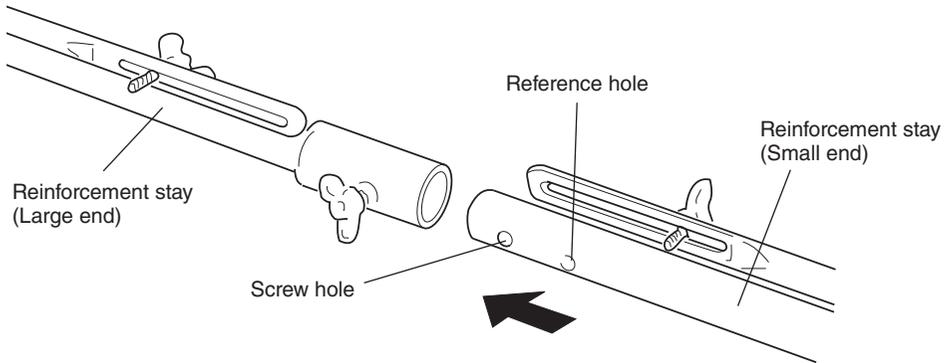
1-1. Place the large and small end legs and reinforcement stays so that they will be positioned as illustrated below after assembly.



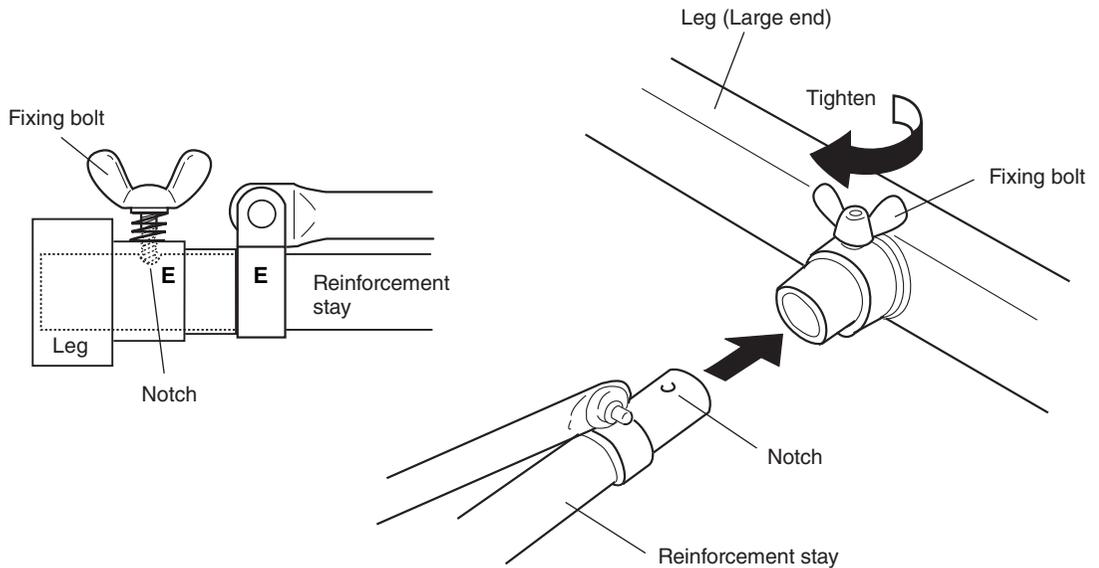
**ASSEMBLY**

- 1-2. **YM-460/460F/46/2400/2400R:** Connect the reinforcement stays at the center. Align the end of the fixing bolt and the holes in the reinforcement stays and tighten the fixing bolt securely.

\* *Insert the support using the reference hole close to the hole for the screw as a guide.*



- 1-3. Insert the reinforcement stay with its notch facing up into the lower joint of the large end leg as far as it will go (aligning the notch with the fixing bolt) and tighten the fixing bolt securely. (A mark "E" is printed on the reinforcement stay and the large end joint.)



- 1-4. In the same way, install the reinforcement stay to the small end leg. (There is no marking on the small end joint.)

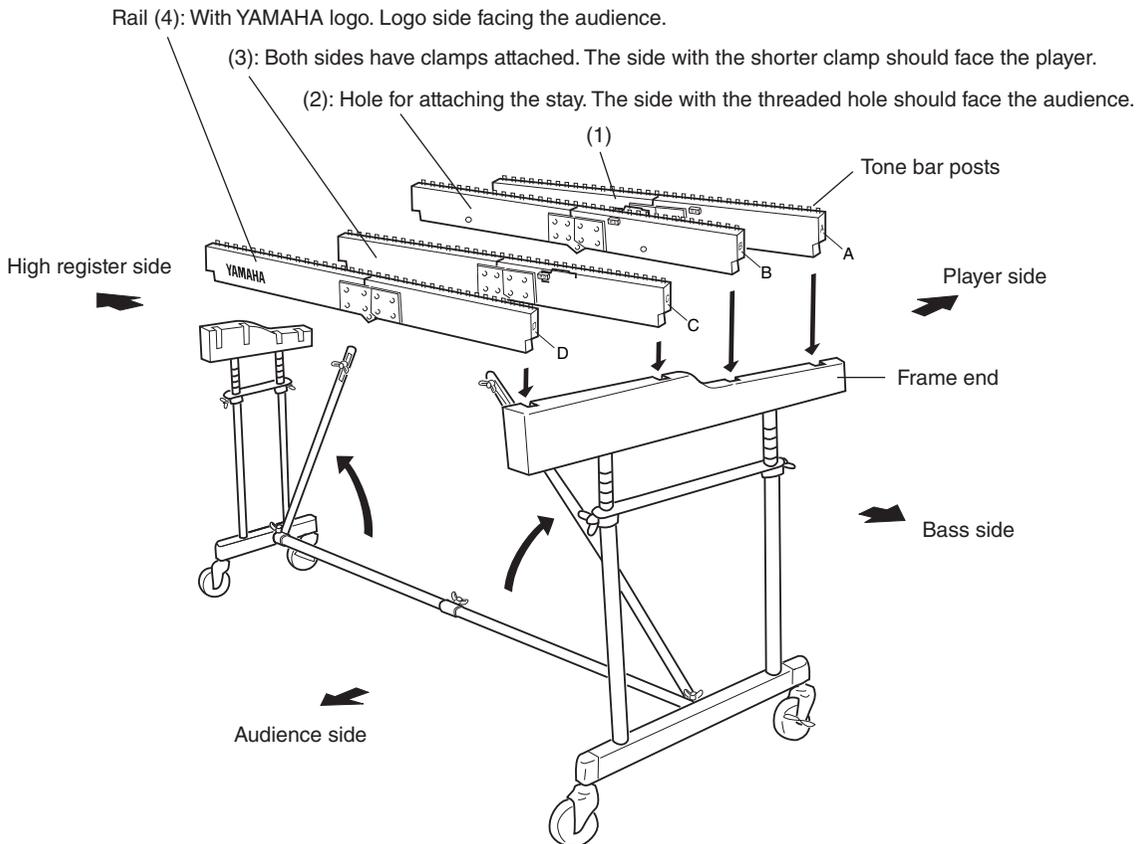
## 2 Insert the rails (2) and (3) into the frame ends of the legs.

2-1. First, insert the rail (2). Make sure that the end of the rail with the tone bar posts spaced further apart is positioned on the bass side.

A mark "B" is printed on the large end face of the rail (2) and the groove section of the frame end of the large end leg.

\* Do not insert one side of the rail all the way down first, but push both sides into grooves alternately little by little until both sides are inserted fully and stop.

**Tone bar height can be adjusted at this point. (Refer to 6 on page 32.)**

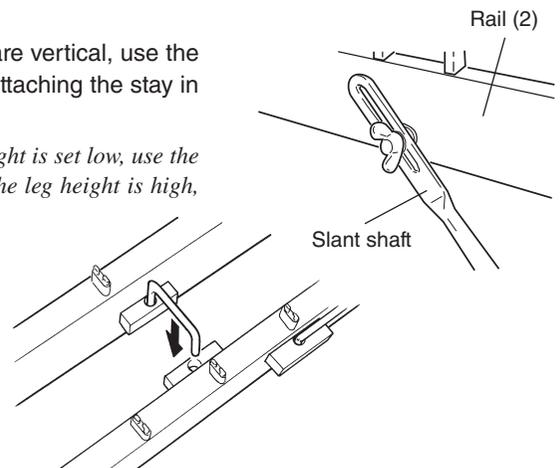


2-2. After confirming that legs on the left and right sides are vertical, use the screw to connect the end of the stay to the hole for attaching the stay in the long frame (2) and firmly tighten the screw.

\* The YM-410 and 410F have two (2) holes. When leg height is set low, use the hole closer to the center of the instrument, and when the leg height is high, use the outer hole and tighten the screw firmly.

2-3. Next, in the same way, insert the rail (3) securely. A mark "C" is printed on the large end face of the rail (3) and the groove section of the frame end of the large end leg.

2-4. Engage the short rail clamp located at the center of the rail (3) with the rail (2).



**ASSEMBLY**

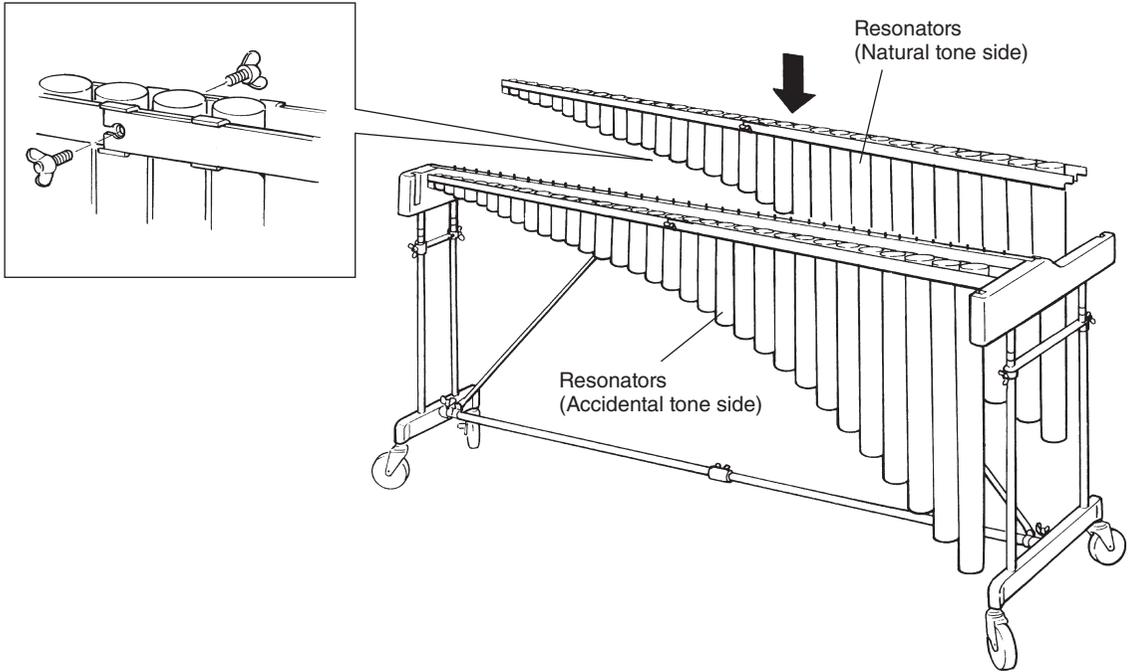
**3 Attach the resonators.**

3-1. Assemble the resonator pipes of the YM-460/460F/410/410F/46/2400/2400R. Make sure that the natural tone and accidental tone sides are properly assembled. All pipes on the natural tone side have bottoms attached.

3-2. Insert the resonators into the resonator holders on the frame ends in the same way as the rails. Place the bass side of the resonators into the center grooves on the resonator holder.

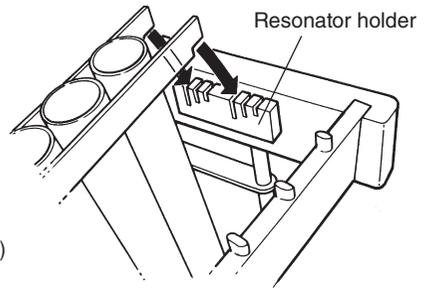
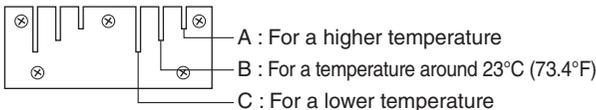
\* *Make sure not to confuse the natural tone resonators and accidental tone resonators.*

\* *Take care not to bump the resonators against the legs, etc.*



\* The resonators are factory adjusted so that the optimum resonance level is obtained at 23°C (73.4°F) If desirable resonance is not available due to the temperature lower or higher than 23°C (73.4°F), adjust setting of the resonators. Move the resonators to fit into shorter grooves when the temperature is higher and into longer grooves when the temperature is lower.

Temperature	Grooves to use
Higher	Short groove ("A" in the figure below)
Around 23°C (73.4°F)	Center groove ("B")
Lower	Long groove ("C")



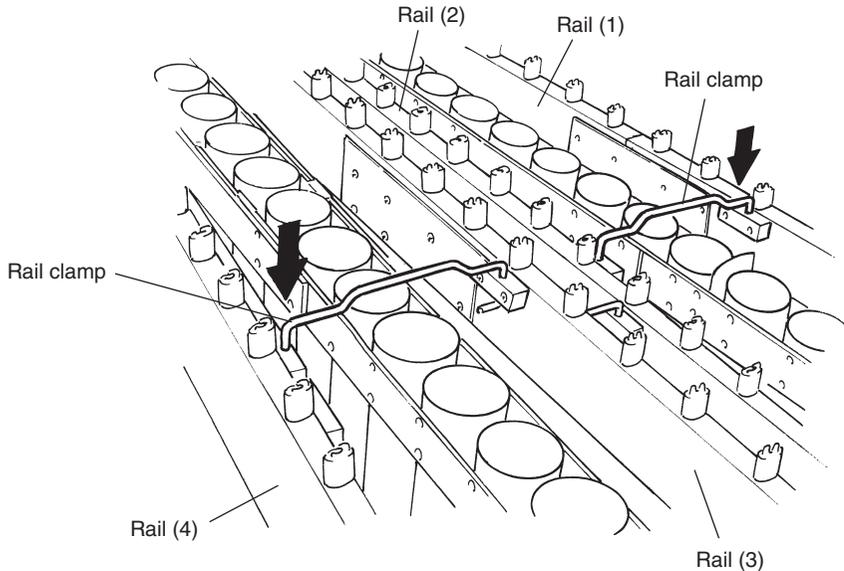
**4 Insert the rails (1) and (4) into the frame ends of the legs.**

4-1. Insert the outer rails (1) and (4) in the same way as the inner rails (2) and (3).

A mark "A" is printed on the large end face of the rail (1) and the groove section of the frame end of the large end leg, and a mark "D" for the rail (4).

**5 Set the tone bars.**

5-1. While adjusting the long frame, engage the rail clamp on rail (2) and rail (3) with rail (1) and rail (4), respectively.



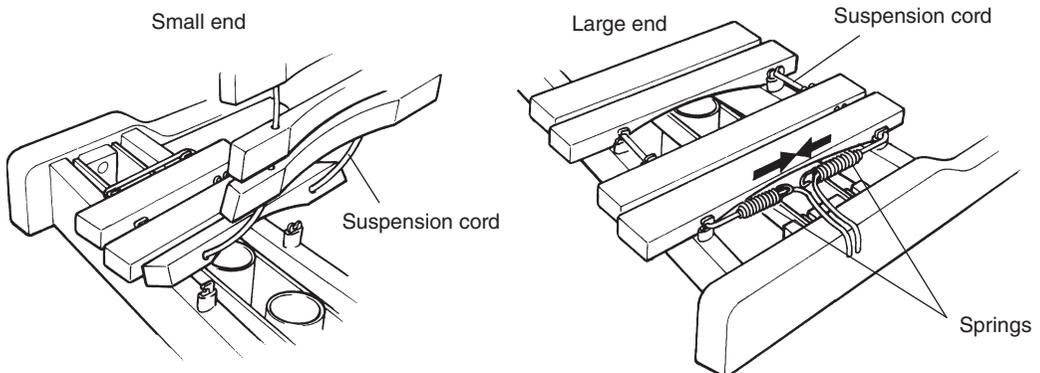
5-2. Set the natural tone bars first.

With one person holding the suspension cords on the bass side and the other holding the suspension cords on the treble side securely with both hands, gently place the tone bars on the rails.

Align each tone bar individually and hook its cord onto the corresponding tone bar post.

After confirming that the cord is secured to every tone bar post, fix the tone bars by pulling the right and left cords forward from the large end side and hooking the two springs into each other.

\* When setting the tone bars, use care not to cause any damage to them.



**ASSEMBLY****YM-460/460F/410/410F/2400/2400R Only****6 Adjust the height of the tone bars.**

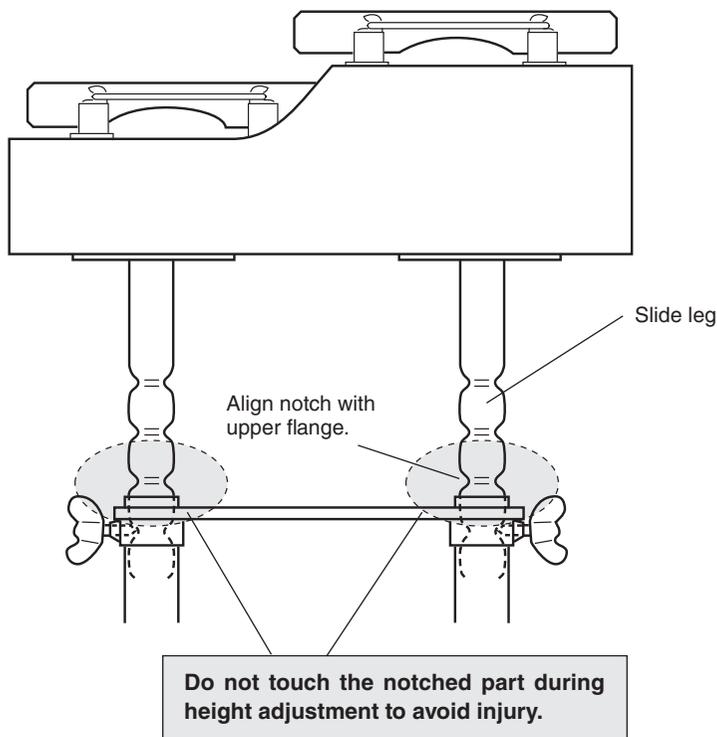
**Make sure that this procedure is performed by at least two persons.**

Reverse the assembly procedure going from steps 5 → 4 → 3 and remove the resonators and the stay fixing bolts attached to the rail section (2) so that the stays can be moved.

With two persons, hold the instrument under the frame on both bass and treble sides, and loosen the wing screws that lock the slide legs in place.

After determining the desired height, tighten the wing bolts so they fit into the channels on the slide legs firmly fixing the legs in place. Use the next channel above as a guide to make sure the tone bars are parallel with the floor.

Upon completion of assembly, check to make sure that each bolt is tightened securely.



**When a slide leg fixing bolt is tightened in between two notches, there is a danger of the slide leg slipping. Always make sure that the slide legs are held securely.**

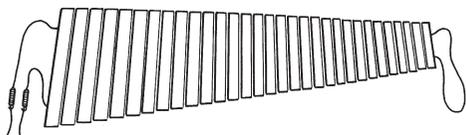
\* Never attempt to adjust the height with the tone bars in place. It is very dangerous. Always make sure that those parts are removed as described in the procedure above before adjusting the height.

# CONFIRMATION OF PACKING CONTENTS

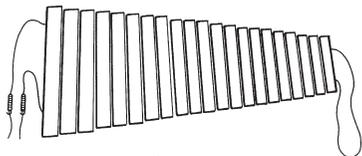
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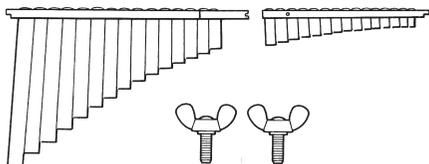
① Natural tone bars



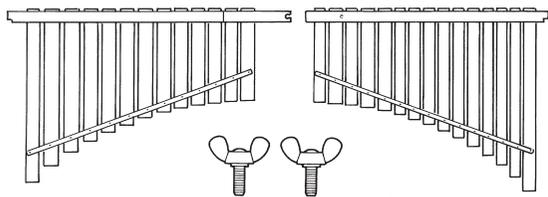
② Accidental tone bars



③ Resonators (Natural tone side)

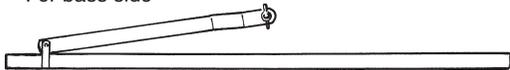


④ Resonators (Accidental tone side)

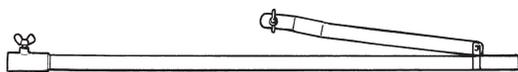


⑤ Reinforcement stay

For bass side



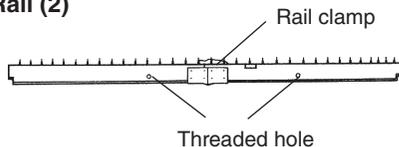
For high register side



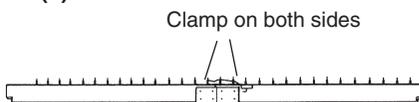
⑥ Rail (1)



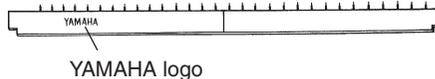
⑦ Rail (2)



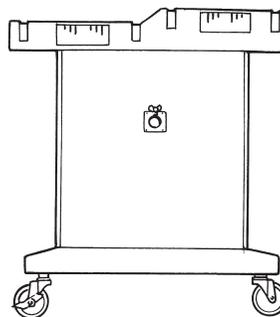
⑧ Rail (3)



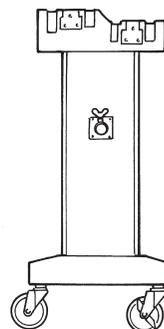
⑨ Rail (4)



⑩ Leg (Large end)



⑪ Leg (Small end)



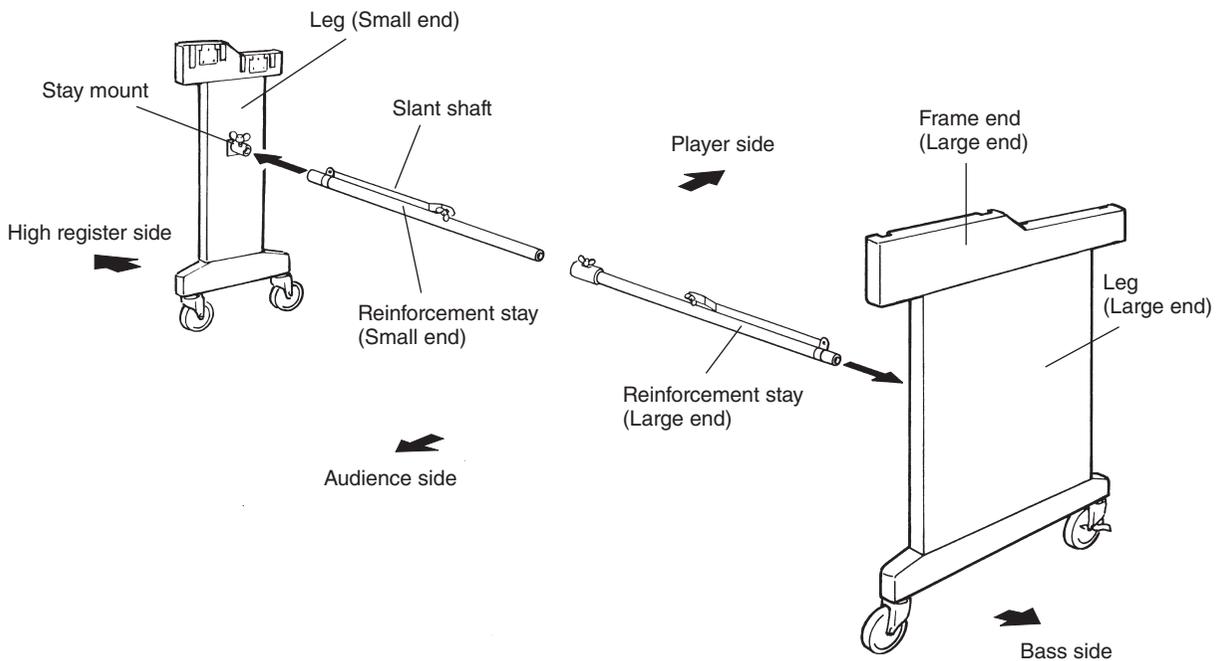
# ASSEMBLY

For safety, the instrument should be assembled by at least two persons in a location with sufficient space.

We recommend to you to assemble the instrument on a soft rug or carpet.

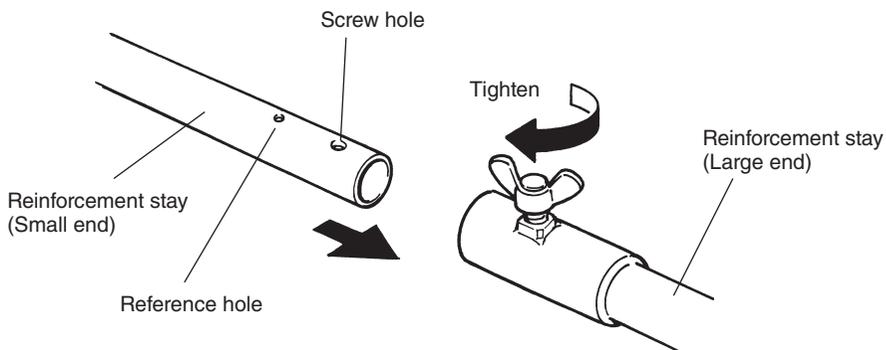
## 1 Connect the large and the small end legs using the reinforcement stays.

- 1-1. Place the large and small end legs and reinforcement stays so that they will be positioned as illustrated below after assembly.

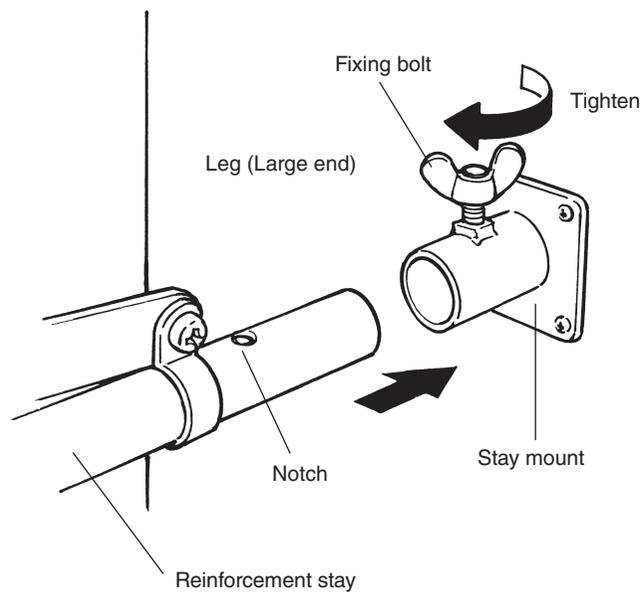
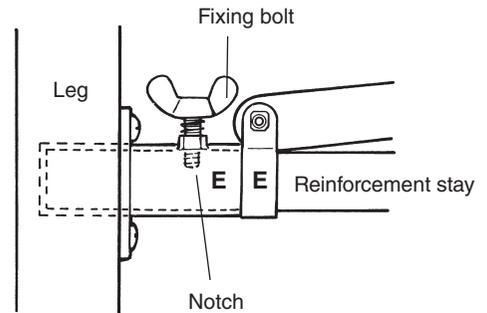


- 1-2. Connect the reinforcement stays at the center. Align the end of the fixing bolt and the holes in the reinforcement stays and tighten the fixing bolt securely.

\* Insert the support using the reference hole close to the hole for the screw as a guide.



- 1-3 Insert the reinforcement stay with its notch facing up into the stay mount hole of the large end leg as far as it will go (aligning the notch with the fixing bolt) and tighten the fixing bolt securely.



- 1-4. In the same way, install the reinforcement stay to the small end leg.  
(There is no marking on the small end joint.)

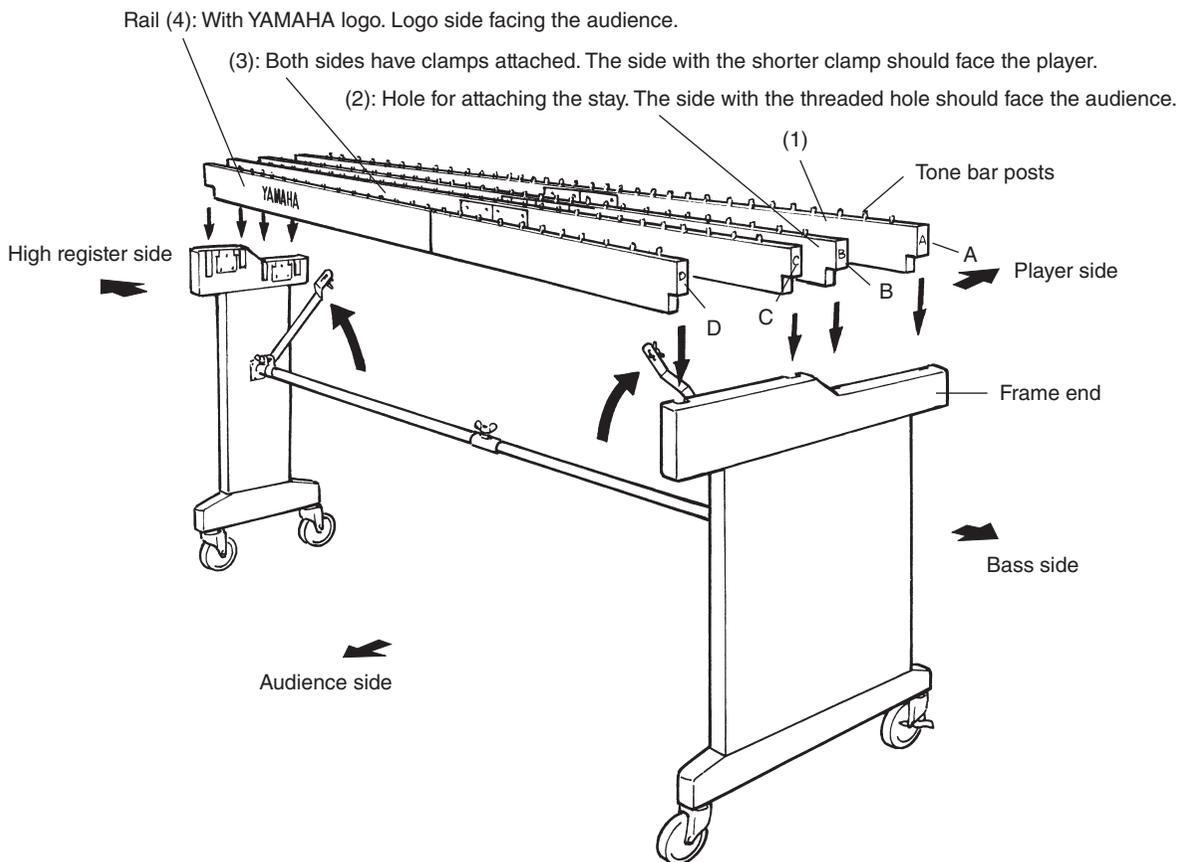
ASSEMBLY

**2** Insert the rails (2), (3) and (4) into the frame ends of the legs.

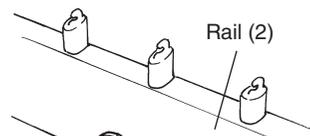
2-1. First, insert the rail (2). Make sure that the end of the rail with the tone bar posts spaced further apart is positioned on the bass side.

A mark "B" is printed on the large end face of the rail (2) and the groove section of the frame end of the large end leg.

\* Do not insert one side of the rail all the way down first, but push both sides into grooves alternately little by little until both sides are inserted fully and stop.

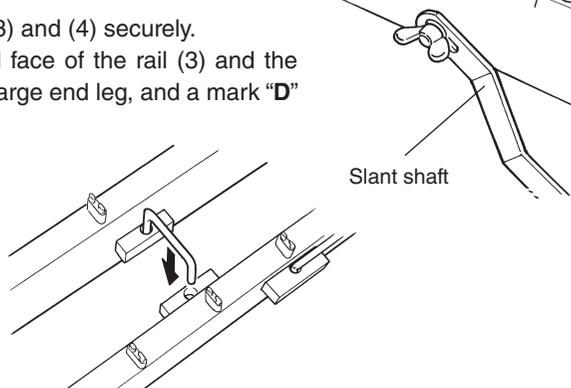


2-2. After confirming that legs on the left and right sides are vertical, use the screw to connect the end of the stay to the hole for attaching the stay in the long frame (2) and firmly tighten the screw.



2-3. Next, in the same way, insert the rails (3) and (4) securely. A mark "C" is printed on the large end face of the rail (3) and the groove section of the frame end of the large end leg, and a mark "D" for the rail (4).

2-4. Engage the short rail clamp located at the center of the rail (3) with the rail (2).



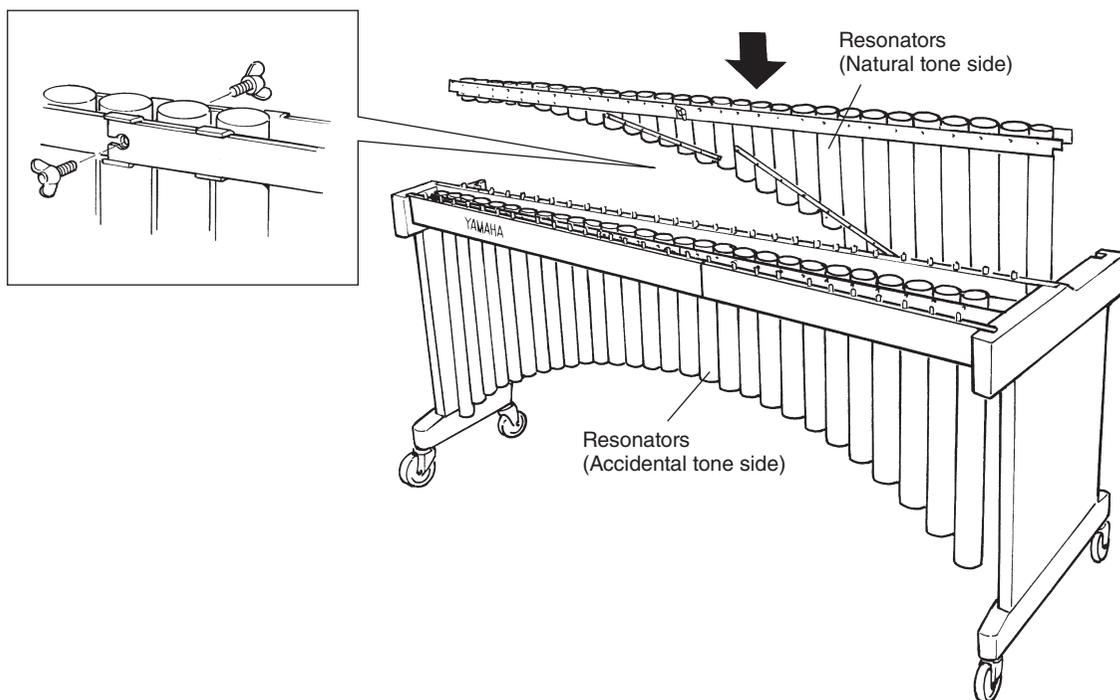
**3 Attach the resonators.**

3-1. Assemble the resonator pipes. Make sure that the natural tone and accidental tone sides are properly assembled. All pipes on the natural tone side have bottoms attached.

3-1. First, lower the accidental resonator pipes from above the instrument between the frame sections, and into the rubber resonator holder. Next set the natural tone resonator pipes in the rubber resonator holder. Set the bass side of the resonator pipes into the center grooves on the resonator holder. Make sure that the pipes are set between the tone bar posts.

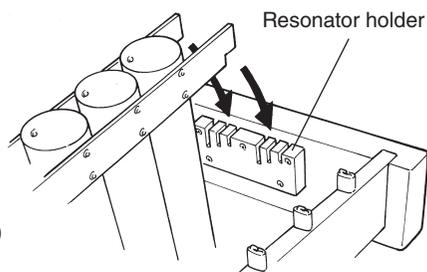
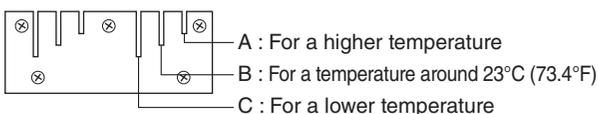
\* *Make sure not to confuse the natural tone resonators and accidental tone resonators.*

\* *Take care not to bump the resonators against the legs, etc.*



\* The resonators are factory adjusted so that the optimum resonance level is obtained at 23°C (73.4°F). If desirable resonance is not available due to the temperature lower or higher than 23°C (73.4°F), adjust setting of the resonators. Move the resonators to fit into shorter grooves when the temperature is higher and into longer grooves when the temperature is lower.

Temperature	Grooves to use
Higher	Short groove ("A" in the figure below)
Around 23°C (73.4°F)	Center groove ("B")
Lower	Long groove ("C")



## ASSEMBLY

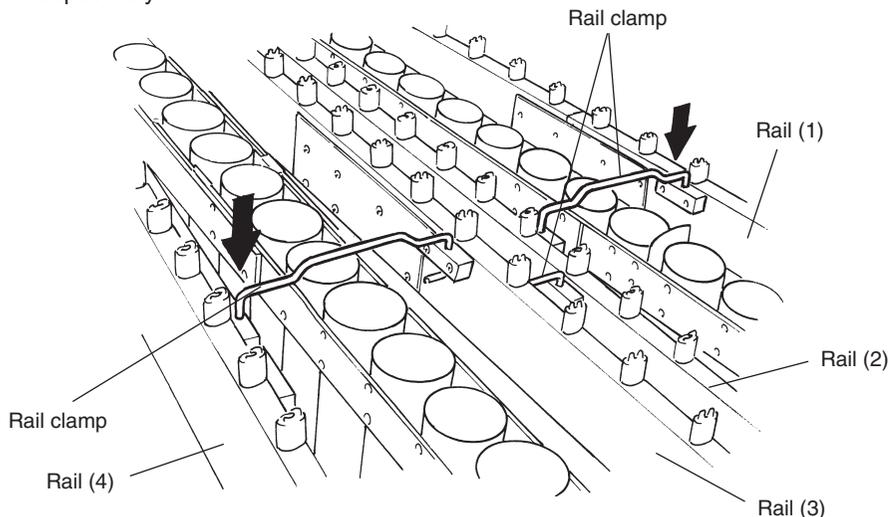
**4 Insert the rail (1) into the frame ends of the legs.**

4-1. Insert the outer rail (1) in the same way as the inner rails (2), (3) and (4).

A mark "A" is printed on the large end face of the rail (1) and the groove section of the frame end of the large end leg.

**5 Set the tone bars.**

5-1. While adjusting the long frame, engage the rail clamp on rail (2) and rail (3) with rail (1) and rail (4), respectively.



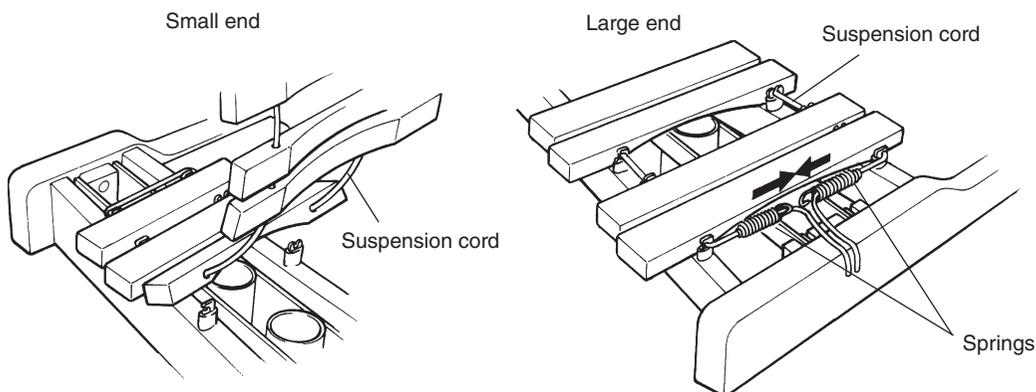
5-2. Set the natural tone bars first.

With one person holding the suspension cord on the bass side and the other holding the suspension cord on the treble side securely with both hands, gently place the tone bars on the rails.

Align each tone bar individually and hook its cord onto the corresponding tone bar post.

After confirming that the cord is secured to every post, fix the tone bars by pulling the right and left cords forward from the large end side and hooking the two springs into each other.

\* When setting the tone bars, use care not to cause any damage to them.

**6 Once again, confirm that all screws are tightened firmly.**

# SPECIFICATIONS/SCALE RANGE

## ■ YM-460/460F/2400/2400R

- **Range:** A25 – C76 (4-1/3 octave)
- **Bars:**  
YM-460/2400R: Rosewood,  
Open Pore Finish  
YM-460F/2400: Acoustalon (FRP),  
Brown Urethane Finish
- **Bar sizes:**  
YM-460/2400R:  
58 – 38 mm (2.2 – 1.5") wide  
25 – 21 mm (0.98 – 0.83") thick  
YM-460F/2400:  
58 – 38 mm (2.2 – 1.5") wide  
23 mm (0.91") thick
- **Resonator:**  
Aluminum Alloy Tube  
Light Gold Acrylic Coating
- **Frame:**  
MICA black finish  
Two-piece folding, Disassembled type
- **Leg sections:**  
Steel Pipe with Black Leather Satin Finish  
(with Adjustable Height)
- **Dimensions (W x D x H):**  
197 x 88 x 89 – 97 cm  
(77.6" x 34.6" x 35 – 38" )
- **Weight:**  
YM-460/2400R: 55 kg (121 lbs 4 oz)  
YM-460F/2400: 61 kg (134 lbs 8 oz)
- **Casters:**  
100mm Diameter Casters

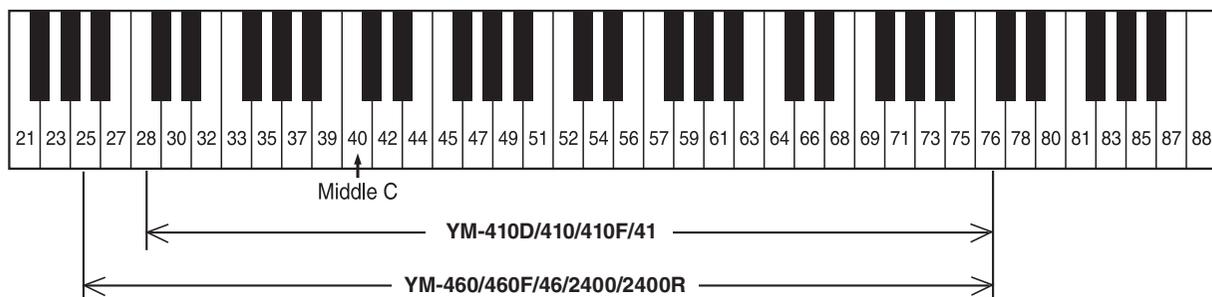
## ■ YM-410D/410/410F

- **Range:** C28 – C76 (4 octave)
- **Bars:**  
YM-410D: Rosewood,  
Open Pore Finish  
YM-410: Rosewood,  
Open Pore Finish  
YM-410F: Acoustalon (FRP),  
Brown Urethane Finish
- **Bar sizes:**  
YM-410D/410:  
58 – 38 mm (2.2 – 1.5") wide  
25 – 21 mm (0.98 – 0.83") thick  
YM-410F: 58 – 38 mm (2.2 – 1.5") wide  
23 mm (0.9") thick
- **Resonator:**  
Aluminum Alloy Tube  
Light Gold Acrylic Coating
- **Frame:**  
YM-410D: Brown Urethane Matte Finish  
Two-piece folding, Disassembled type  
YM-410/410F: Black Finish, Disassembled Type
- **Leg sections:**  
YM-410D: Wood with Brown Urethane Matte  
Finish and Brown Leather  
YM-410/410F: Steel Pipe with Black Leather  
Satin Finish (with Adjustable Height)
- **Dimensions (W x D x H):**  
YM-410D: 183 x 83 x 88 cm  
(72" x 32.7" x 34.6" )  
YM-410/410F: 183 x 83 x 76 – 88 cm  
(72" x 32.7" x 29.9 – 34.6" )
- **Weight:**  
YM-410D/410F: 55 kg (121 lbs 4 oz)  
YM-410: 49 kg (108 lbs)
- **Casters:**  
100mm Diameter Casters

## ■ YM-46/41

- **Range:**  
YM-46: A25 – C76 (4-1/3 octave)  
YM-41: C28 – C76 (4 octave)
- **Bars:**  
African Padauk, Open Pore Finish
- **Bar sizes:**  
YM-46: 58 – 38 mm (2.2 – 1.5") wide  
24 – 22.5 mm (0.95 – 0.89") thick  
YM-41: 53 – 38 mm (2.2 – 1.5") wide  
24 – 22.5 mm (0.95 – 0.89") thick
- **Resonator:**  
Aluminum Alloy Tube  
Light Gold Acrylic Coating
- **Frame:**  
YM-410D: Black Finish, Two-piece folding,  
Disassembled Type  
YM-41: Black Finish, Disassembled Type
- **Leg sections:**  
Steel Pipe with Black Leather Satin Finish
- **Dimensions (W x D x H):**  
YM-46: 189 x 84 x 86.5 cm  
(74.4" x 33.1" x 34.1" )  
YM-41: 176 x 80 x 85 cm  
(69.3" x 31.5" x 33.5" )
- **Weight:**  
YM-46: 44 kg (97 lbs )  
YM-41: 41 kg (90 lbs 6 oz)
- **Casters:**  
75mm Diameter Casters

## ● SCALE RANGE



\* The contents of this manual apply to the latest specifications as of the publishing date. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

