

SNARE DRUMS



Swirl Orange

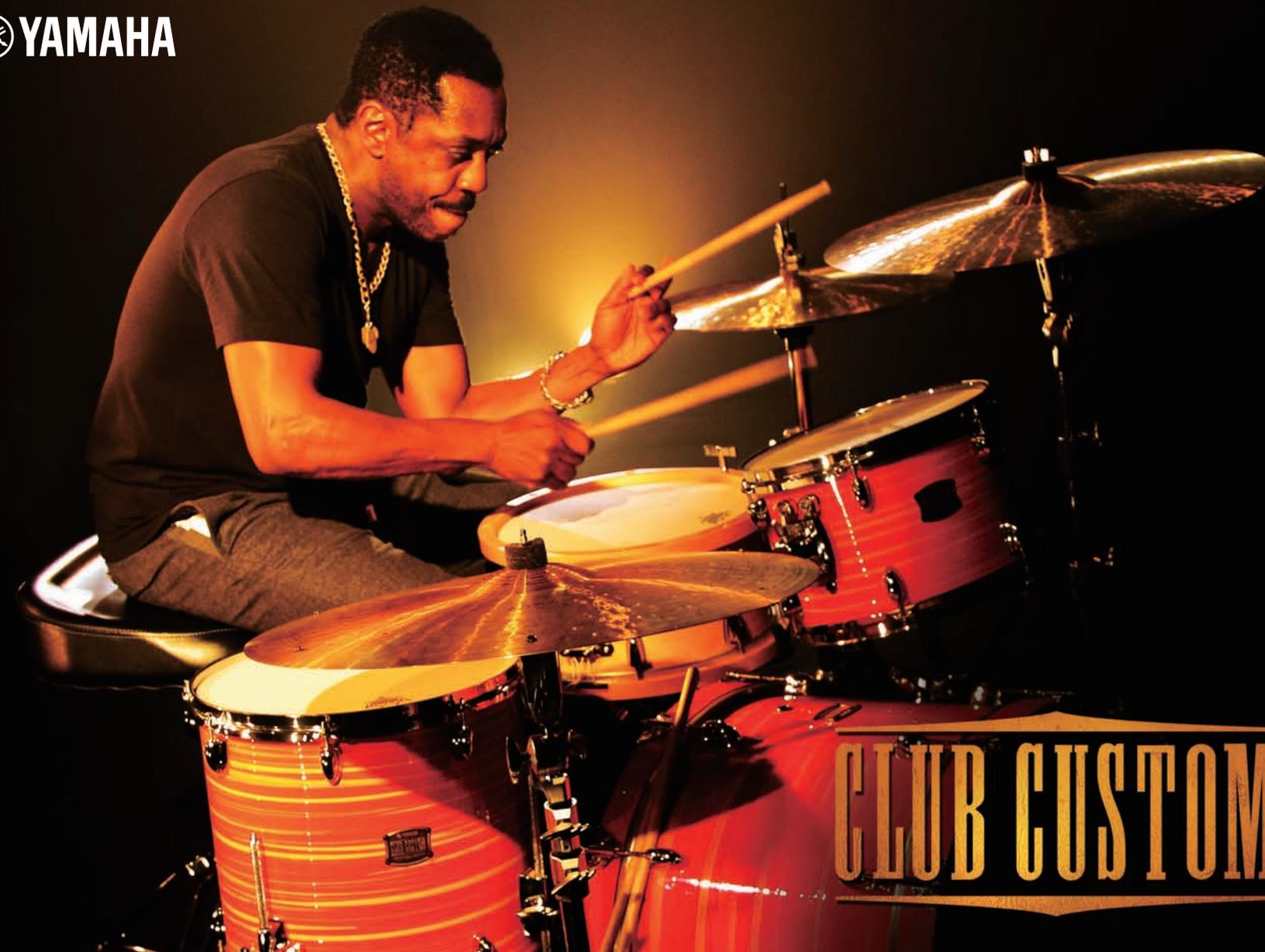
CCS1455

- Size: 14"x5 1/2"
- Shell: Kapur 6ply
- Snare: High carbon steel (short/20strands)
- Snare Bed: 2.7 mm
- Bearing Edge: 60°R3
- Lug: Separate lug (Oak type)
- Head: Batter: Remo coated ambassador
Bottom: Remo snare ambassador
- Strainer: Release/ H-Type
Butt/ B-type

SPECIFICATIONS

	Bass Drum				Floor Tom			Tom Tom				Snare Drum
Size (Diameter x Depth)	18"x15"	20"x15"	22"x15"	24"x15"	14"x13"	16"x15"	18"x16"	8"x7"	10"x7"	12"x8"	13"x9"	14"x5 1/2"
	CCB1815	CCB2015	CCB2215	CCB2415R	CCF1413	CCF1615	CCF1816	CCT0807	CCT1007	CCT1208	CCT1309	CCS1455
R version without pipe clamp		CCB2015R	CCB2215R	CCB2415R								
Shell	Kapur 6ply											
Lug	Separate lug (Oak type)											
Hoop	Wood Hoop				1.6mm steel triple flange hoop							
Head	Front: P3 Smooth White Batter: Remo Clear P3 (20" - 24") Remo Coated ambassador (18")				Batter: Remo coated ambassador Bottom: Remo clear ambassador							*1
Bearing Edge	60°R3											
Bass Drum Claw Hooks	Classic Claw Hooks (Concert BD type)											
TT mount									YES			
FT bracket					Vertical type w/ wing bolt							
BD leg	Absolute type											

*1 Batter: Remo coated ambassador Bottom: Remo snare ambassador



CLUB CUSTOM



*Some models may not be available in some countries.
*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.
*Specifications are subject to change without notice.



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HEARD OF KAPUR? REDEFINING THE IDEAL DRUM

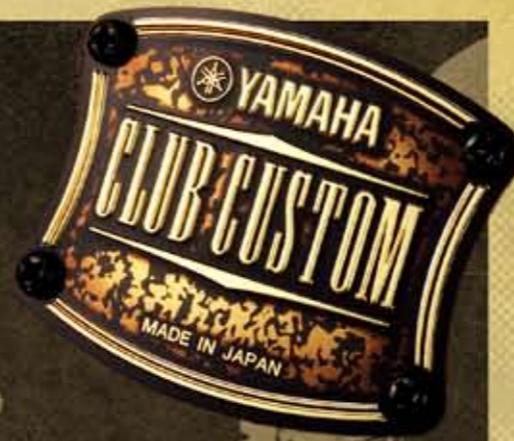
NEW WOOD, NEW SOUND, NEW SERIES

Our flagship PHX series drums radically changed drum design using a special blend of newfound Asian woods to deliver an amazing tone that has gained great acclaim from drummers around the globe. The major component in the mix and the wood that gives these ultra high-end drums their characteristic warmth, is a wood called Kapur.

The sound of Kapur is now available in a brand new series of drums—the new Club Custom.

Made from 100% Kapur the Club Custom drums provide musicians with a new tonality for creating great music. Warm and dry they play well with a wide variety of musical styles. Sound balance is great making them perfect for use in the recording studio, and they have a soft, mild character that lays down exceptionally well behind vocals. Besides sounding great, Club Custom drums look great too with three special “Swirl” finishes and two “Matte Wood” finishes to choose from.

Club Custom drums offer a fresh, unique sound that opens up a whole new range of tonal possibilities for the drummer.



The moment I held this wood in my hands I knew it was something special. After years of experience researching woods for musical instruments, I never dreamt I would come across such an ideal wood for acoustic drums.

Percussion instruments like the drum require a certain amount of vertical strength and rigidity to withstand being struck when played. The ability to withstand head vibration and pressure changes inside of the shell has a great influence on the drum's core sound.

Hardness alone, however, does not determine the material's suitability for making acoustic drums. The most important characteristic the material must possess is resonance.

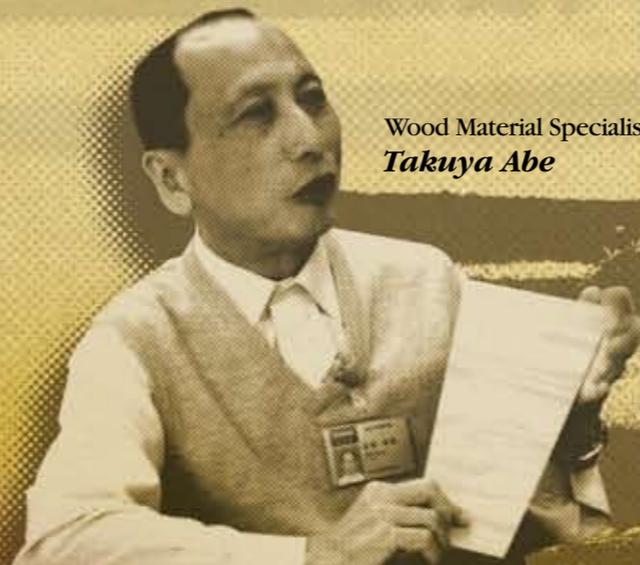
Kapur is truly unique because it provides both the hardness required to withstand being struck when played, and delivers the needed resonance making it an ideal wood for drums. With this it delivers an excellent core while producing a warm, fat, and expressive natural wood tone.

Yamaha selects only the finest Kapur woods for making drums. Club Custom drums are made using 100% premium quality Kapur making them truly fine instruments.

Come and experience the difference in sound for yourself.



Wood Material Specialist
Takuya Abe



Matte Wood Series



DARK WOOD

Dark Wood set
Shell: CCB1815 CCF1413 CCT1208 CCS1455
Hardware: FP8500B HS1200 CS755 x 2 SS950 DS840 CL945LB



BLACK WOOD

Black Wood set
Shell: CCB2215 CCF1615 CCT1208 CCS1455
Hardware: FP8500B HS1200 CS755 x 3 SS950 DS840

Swirl Series

New Coating Technology—The Swirl Finish

We didn't want to wrap up these great sounding drum shells in a covering that would affect their superb resonance. So we created three new color finishes inspired by vintage wrap patterns and Steve Jordan.

Hi I'm Steve Jordan. I am here to talk about Club Custom, Yamaha drum set. It is a very new drum set, and I am very excited about it, because it was designed after some request that I had a few years ago when I came to Japan.

One of the most exciting things about this drum set is that the finish is paint. It is a swirl paint, as you can see. It is quite beautiful. This is the first time to bring swirl finish with paint. Usually, it is a kind of wrap, that adds another ply to the drum set, and affects the sound. And this is a very light weight paint, and it is gorgeous.

And it is just a very musical sounding drum set, so you can bring it into a club, and not blow people out by the volume. It can give you the punch that you need, but you can use a lot of dynamics with that as well.

I highly recommend it. You would be very happy.

A few years ago during the development of the Club Custom series, I was having trouble deciding on a color scheme for the prototype that they were making for a performance. Then one day while visiting a café with one of the Yamaha staff, there I saw it; the color used on the wall, THIS IS IT I thought. I pointed to the wall and said "Hey, that's exactly what I want for the drum."

It took a number of tries before the staff at Yamaha could bring it to fruition, but this was the origin of the "Swirl" finish.



SWIRL BLACK

Swirl Black set

Shell: CCB2415R CCF1816 CCF1615 CCT1208 CCS1455

Hardware: FP8500B HS1200 CS755 x 3 SS950 x 2 DS840



Swirl Series

Yamaha Acoustic Drums Club Custom *Drums*
HANDCRAFTED SINCE 1947



SWIRL BLUE

Swirl Blue set

Shell: CCB2215 CCF1615 CCT1208 CCT1007 CCS1455

Hardware: FP8500B HS1200 CS755 x 2 SS950 DS840 TH945B



SWIRL ORANGE

Swirl Orange set

Shell: CCB2015 CCF1413 CCT1208 CCS1455

Hardware: FP8500B HS1200 CS755 x 3 SS950 DS840 CL945LB

Features

Designed to Maximize the Potential of Kapur

Lightweight hardware with a small footprint on the shell exterior is utilized to maximize the Kapur tone.

Hardware



YESS

YESS mounts offer minimum shell contact to provide a richer dynamic range and longer sustain.



Small Lugs

Separate type small lugs minimize contact between the shell and lug so the shell can vibrate freely, maximizing its sonic potential.



Triple Flange Hoop (1.6mm)

1.6mm triple flange hoops deliver a more open sound.



Floor Tom Bracket

Floor toms feature lightweight vertical brackets designed to withstand hard play.

Heads

Heads are attached at the factory so when you get your drums they both look great and sound great right out of the box.

Bass Drum Heads

The Remo Powerstroke 3 head on the batter side of the bass drum features a ring mute that dampens unwanted overtones for greater low-end tone.

The front head is the same great looking Smooth White Powerstroke 3 found on PHX series bass drums.

Tom Heads

Remo Coated Ambassador heads deliver a warm tone that sounds great with a wide variety of musical and playing styles from Rock to Jazz and recording to live.

Bass Drum Claw Hooks

Claw hooks on the bass drum deliver a classic look that defines the attitude of the Club Custom.



R-Version Bass Drum

R-Version shells (20"/22"/24"), which are not equipped with a tom holder base for drummers who choose to mount toms on separate stands rather than on the bass drum, are also available. These shells produce a more open and natural sound without the unnecessary mount.

Bass Drum Legs

Yamaha's original L-shaped bass drum legs prevent the bass drum from sliding forward during play.



Classic Looks

Five color finishes each give the Club Custom a great classic look.