

a) Theory of Music

(1) Answer the following questions about the score below.

The musical score shows a piano piece in G major. The right hand plays a melodic phrase marked (a) in the first system. The left hand provides accompaniment. The key signature is one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in the left hand consists of a steady eighth-note pattern. The right hand accompaniment consists of chords. The phrase ends with 'etc.'.

i. The above phrase, which is a part of a tune, passes through three different keys. Name those keys in order.

beginning

ii. Write the intervals between the notes marked with

①

②

③

④

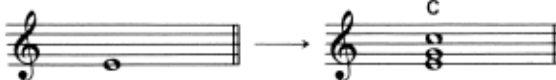
⑤

iii. Transpose the part (a) Major 3rd lower using the key signature.

An empty musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into two measures by a vertical line. A dashed line above the staff indicates the position of the original phrase (a).

(2)

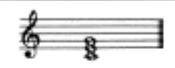
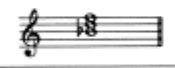
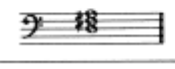
i. Make up the chords which are appropriate to the given chord-names, using the indicated notes as base.

Example 

1. 

2. 

ii. Write the names of keys in which the given chords are I, IV, V and VI.

		I	IV	V	VI
Example		C major	G major	F major F minor	E minor
(A)					
(B)					

b) Chord Progression

(1) Fill in the appropriate chord names in ().

Moderato



(2) Fill in the bass line to match the following melody and chord progression.

Allegretto



c) Arrangement

Arrange the following score into three-part guitar ensemble.

Moderato

The musical score is written for a three-part guitar ensemble in 6/8 time, marked **Moderato**. It consists of four systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes, often beamed together. The bass staff accompaniment features a steady eighth-note pattern with occasional chords and rests.